


# Wi' a hundred pipers/Annie Laurie


[Composer]

Soprano




Wi' a hun dred pi-pers an' a' an' a'. Wi' a hun dred pi pers an' a' an' a. We 'll

Alto




Wi' a hun dred pi-pers an' a' an' a'. Wi' a hun dred pi pers an' a' an' a. We 'll

Tenor



Wi' a hun dred pi-pers an' a' an' a' Wi' a hun dred pi pers an' a' an' a. We 'll

Bass



Wi' a hun dred pi pers an' a' an' a'. Wi' a hun dred pi pers an' a' an' a'. We 'll


5

S



up an' gie them a blaw, a blaw. Wi' a hun dred pi pers an' a' an' a'.

A




up an' gie them a blaw, a blaw. Wi' a hun dred pi pers an' a' an' a'. Oh, our

T



up an' gie them a blaw, a blaw. Wi' a hun dred pi pers an' a' an' a'.

B



up an' gie them a blaw, a blaw. Wi' a hun dred pi pers an' a' an' a'.\_\_\_\_\_

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9

S They look'd braw, \_\_\_\_\_ Wi' tar tans kilts, an' a', \_\_\_\_\_ Wi'

A sod ger la - ds look'd braw, look'd braw, Wi' their tar tans ki lts an' a' an' a. Wi' their

T 8 They look'd braw, \_\_\_\_\_ Wi' tar tans kilts, an' a', \_\_\_\_\_ Wi'

B They look'd braw, look'd braw, Wi' tar tans kilts an' A'. Wi' \_\_\_\_\_

13

S feath ers an' glit tering gear, An' pi - brochs sound ing

A bon nets an' fea thers an' glit ter ing gear An' pi brochs sound \_\_\_\_\_ ing

T 8 feath \_\_\_\_\_ ers an' glit ter ring gear An' pi brochs sound \_\_\_\_\_ ing \_\_\_\_\_

B feath ers an' glitter ing gear An' pi brochs sound ing

16

S  
clear \_\_\_\_\_

A  
sweet an' clear

T  
sweet an' clear. Will they all re turn to their ain dear glen? Will they all re - tu rn our

B  
clear. \_\_\_\_\_ Will they all re turn to their ain dear Glen? Will they all re turn our

20

S  
*a tempo*

A  
*a tempo*

T  
*a tempo*

B  
*a tempo*

S  
Sec ond sight ed San dy look'd fu wae, An' moth ers cried as they

A  
Sec ond sight ed San dy look'd fu wae, An' moth ers cried as they

T  
Hie land men Sec ond sight ed San dy look'd fu wae, An' moth - ers cried as they

B  
Hie land men Sec ond sight ed San dy look'd fu wae, An' moth ers cried as they

24

S  
march'd a way. Wi' a hun dred pi - pers an' a' an' a'. Wi' a hun dred pi pers an'

A  
march'd a way. Wi' a hun dred pi - pers an' a' an' a'. Wi' a hun dred pi pers an'

T  
8  
march'd a way. Wi' a Hun dred pi - pers an' a' an' a'. Wi' a hun dred pi pers an'

B  
march'd a way. Wi' a hun dred pi - pers an' a' an' a'. Wi' a hun dred pi - pers an'

28

S  
*rit.*  
a' an' a. We 'll up an' gie them a blaw, a blaw. We'a hun dred pi pers an'

A  
*rit.*  
a' an' a. 'll up an' gie them a blaw, a blaw. We'a hun dred pi pers an'

T  
8  
*rit.*  
a' an' a. We'll up an' gie them a blaw a blaw. Wi' a hun dred pi pers an'

B  
*rit.*  
a' an' a. We'll up an' gie them a blaw, a blaw. Wi' a hun dred pi pers an'

32

*rit.* *p* *mf* *a tempo*

S a an' a' Mmm Max — Wel ton braes are bon nie, where

A a an' a' Mmm Max Wel ton braes are bon nie where

T a an' a' Mmm Max Wel ton braes are bon nie where

B a an' a' Mmm Max Wel ton braes are bon nie where

36

S ear ly fa's the — dew. And it's there that An - nie Lau rie gie'd

A ear ly fa's the — dew. And it's there that An nie Lau rie gie'd

T ear ly fa's the dew. And it's there that An nie Lau rie gie'd

B ear ly fa's the dew. And it's there that An nie Lau rie gie'd

40

S  
me her prom - ise true. Her voice is low and sweet. And she's

A  
me her prom ise true — Her voice is low and sweet. And she's

T  
8  
me her prom ise true —

B  
me her prom ise true

*f*

44

S  
a' the world to me and for bon nie An — nie Lau rie I'd —

A  
a' — the world to me and for bon nie An nie Lau rie I'd

T  
8  
a' the world to me and for bon — nie An nie Lau rie I'd

B  
a' the world to me and for bon — nie An nie Lau rie I'd

*subito p*

48 *rit.* *ppp*

S  
lay — me doune and dee.

*rit.* *ppp*

A  
lay me doune and dee.

*rit.* *ppp*

T  
lay me doune and dee.

*rit.* *ppp*

B  
lay me doune and dee