

commissioned by the Junction City High School Concert Choir, Junction City, Kansas  
John Luce and Sheri Rosfeld, Directors

# SIMPLE GIFTS

for S.A.T.B. voices and piano (optional B $\flat$  Clarinet)  
with optional SoundTrax CD\*

Arranged by **MARK HAYES**

**TRADITIONAL SHAKER TUNE**  
with additional lyrics by **MARK HAYES**

Moderato (♩ = ca. 72-76)

CLARINET *mp* *mf*

PIANO *mp*  
(Play clarinet part through meas. 9 if not available)

5 SOPRANO

ALTO

TENOR

BASS

\* Also available for S.S.A.B., Level Three (18721) and S.S.A.A., Level Three (18722).  
SoundTrax CD available (18745).  
Clarinet part on pages 22-23.

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10

'Tis a gift, \_\_\_\_\_

*div. mf*

*mf*

'Tis a gift, \_\_\_\_\_

*mf*

'Tis a gift, \_\_\_\_\_

*div. mf*

*mf*

'Tis a gift, \_\_\_\_\_

*mf*

'Tis a

13

*mp* *cresc.* *rall.*

Sim-ple, joy-ful, grate-ful, and

*mp* *cresc.* *rall.*

Sim-ple, joy-ful, grate-ful, and

*mp* *cresc.* *rall.*

Sim-ple, joy-ful, grate-ful, and

*mp* *cresc.* *rall.*

gift to be sim-ple and be free. Sim-ple, joy-ful, grate-ful, and

*mp* *cresc.* *rall.*

18

*mf*

20 *a tempo*

free.

*mf*

*a tempo*

free.

*mf*

*a tempo*

free.

*mf*

*a tempo*

free.

*mf*

*a tempo*

*mf*

*a tempo*  
*gently rhythmic*

23

*f*

lightly, with good articulation *mf*

28

'Tis a gift to be simple, 'Tis a gift to be free, 'Tis a  
*mf*  
 'Tis a gift to be simple, 'Tis a gift to be free, 'Tis a  
*mf*  
 'Tis a gift to be simple, 'Tis a gift to be free, 'Tis a  
*mf*  
 'Tis a gift to be simple, 'Tis a gift to be free, 'Tis a

Piano accompaniment for measures 28-29, featuring a treble and bass clef with a 7/8 time signature. The music consists of eighth and sixteenth notes with some slurs.

30  
 gift to come down where we ought to be. And when we find our-selves in the  
 gift to come down where we ought to be. And when we find our-selves in the  
 gift to come down where we ought to be. And when we find our-selves in the  
 gift to come down where we ought to be. And when we find our-selves in the

Piano accompaniment for measures 30-31, continuing the treble and bass clef with a 7/8 time signature. The music features eighth and sixteenth notes with slurs and a fermata over a bass note in measure 31.

33

*mf*

place just right,

'Twill be in the val - ley of

*mf*

place just right,

'Twill be in the val - ley of

place just right,

place just right,

*mf*

36

*mp*

love

and de - light.

*mp*

love, in the val - ley of love

and de - light.

*mf*

*mp*

val - ley of love and de - light.

*mf*

*mp*

in the val - ley of love

and de - light.

*mf*

*mp*

42 *mf*

When true sim - plic-i - ty is gained, To  
*mf*  
 When true sim - plic-i - ty is gained, To  
*mf*  
 When true sim - plic-i - ty is gained, To  
*mf*  
 When true sim - plic-i - ty is gained, To

*mf*

44

*sub. p*

*mp*

bow and to bend we\_ shan't be a-shamed. To turn, turn will be our de-light, 'Till by  
*sub. p* *mp*  
 bow and to bend we\_ shan't be a-shamed. To turn, turn will be our de-light, 'Till by  
*sub. p* *mp*  
 bow and to bend we\_ shan't be a-shamed. To turn, turn will be our de-light, 'Till by  
*sub. p* *mp*  
 bow and to bend we shan't be a-shamed. To turn, turn will be our de-light, 'Till by

*p* *mp*  
*p*

turn-ing, turn-ing we come 'round right.

turn-ing, turn-ing we come 'round right.

turn-ing, turn-ing we come 'round right.

turn-ing, turn-ing we come 'round right.

*mp*

52

*mf* 54

Sim-ple, sim-ple gifts,

*mf*

Simple gifts,

*mf*

Sim-ple

*mf*

55

*f* sim-ple gifts,

*f* sim-ple gifts, Life is full of

gifts, *mf* *f* sim-ple gifts,

Life is full of sim-ple gifts, full of sim-ple gifts,

*cresc.* *f*

58

Life is full, *div.*

full of gifts, Life is full of sim-ple gifts,

gifts, sim-ple gifts, Life is full of sim-ple gifts,

sim-ple, sim-ple gifts,

sim-ple gifts,

Musical score for measures 62-65. It consists of four vocal staves and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal parts are mostly rests, with some melodic lines starting in measure 64.

Musical score for measures 65-70. It includes vocal staves with lyrics and a piano accompaniment. The lyrics are: 'Tis a gift to live simply, 'Tis a gift to live simply, 'Tis a gift to live simply, 'Tis a gift to live simply. The piano accompaniment continues with the same rhythmic pattern as in the previous section.

68

To find the path on  
 To find the path on  
 gift to live free, find the path,  
 gift to live free, find the path,

72

which you ought to be. It's real-ly ver-y sim - ple  
 which you ought to be. It's real-ly ver-y sim - ple  
 ought to be, It's real-ly ver-y sim - ple  
 ought to be, It's real-ly ver-y sim - ple

*mp*

75 *mf* 78

once you start; just fol-low the spir - it,

once you start;

once you start;

once you start;

once you start;

*mf*

*mf*

79

the spir-it in your

spir - it, the spir-it in your

spir - it, the spir-it in your

Fol-low the spir - it, the spir-it in your

*f*

83 *cresc.* heart, the spir-it in your *f*

heart, *cresc.* the spir-it in your *f*

heart, *cresc.* the spir-it in your *f*

heart, *cresc.* the spir-it in your *f*

*f*

*f* spirited

87 heart.

heart.

heart.

heart.

*f*

91

*mf*

When true grat-i-tude is learned, When wis - dom is some-thing for

*mf*

When true grat-i-tude, grat-i-tude is learned, — When wis - dom is some-thing for

*mf*

When true grat-i-tude, grat-i-tude is learned, When wis - dom is some-thing for

*mf*

When true grat-i-tude, grat-i-tude is learned, When wis - dom is some-thing for

*mf (for rehearsal only)*

99

which we — yearn, And turn, turn each wrong to

which — we yearn, And turn each wrong to

which we — yearn, — And turn — each wrong to

which — we — yearn, each wrong to

*(mf)*

102

*poco rit.*

*f*

right, We're clos - er to our heart's de -

right, We're clos - er to our, clos-er to our heart's de -

right, We're clos - er to our, clos-er to our heart's de -

right, We're clos - er to our heart's de -

*poco rit.*

*f poco rit.*

*cresc.*

107

*a tempo*

light.

*a tempo*

light.

*a tempo*

light.

*a tempo*

light.

*f a tempo*

*f a tempo*

111

114

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit. e cresc.*

*cresc.*

*molto rit.*

119

118 *f* *a tempo*

'Tis a gift to be joy - ful, 'Tis a

*f* *a tempo*

'Tis a gift to be joy - ful, 'Tis a

*f* *a tempo*

'Tis a gift to be joy - ful, 'Tis a

*f* *a tempo*

'Tis a gift to be joy - ful, 'Tis a

*ff* *a tempo*

*(f)* *a tempo*

121

gift just to sing, To cel - e - brate life in

gift just to sing, To cel - e - brate life in

gift just to sing, To cel - e - brate life in

gift just to sing, To cel - e - brate life in

*f*

ev - 'ry liv - ing thing. So raise your voice in song wheth - er

ev - 'ry liv - ing thing. So raise your voice in song wheth - er

ev - 'ry liv - ing thing. So raise your voice in song wheth - er

ev - 'ry liv - ing thing. So raise your voice in song wheth - er

great or small, For mu - sic, *cresc.*

great or small, For mu - sic, *cresc.*

great or small, For mu - sic, *cresc.*

great or small, For mu - sic, *cresc.*

133

mu - sic, mu - sic, mu - sic

mu - sic, mu - sic, mu - sic

mu - sic, mu - sic, mu - sic

mu - sic, mu - sic, mu - sic

mu - sic, mu - sic, mu - sic

*cresc.* *ff*

*cresc.* *f* *ff*

137

is the sim - plest gift of

is the sim - plest gift of

is the sim - plest gift of

is the sim - plest gift of

is the sim - plest gift of

*rall. mp* *rall. mp* *rall. mp* *rall. mp*

*mf* *p rall.*

*Ped.*

*a tempo*

all.

all.

all.

*a tempo*

Life is

all.

Life is

*a tempo*

*mp a tempo*

filled with \_\_\_\_\_ sim - ple gifts. \_\_\_\_\_

filled with \_\_\_\_\_ sim - ple gifts. \_\_\_\_\_

151

*mf* *molto rit. p* *a tempo*

Simply live life as a gift.

*mf* *molto rit. p* *a tempo*

Simply live life as a gift.

*mf* *molto rit. p* *a tempo*

Simply live life as a gift.

*mf* *molto rit. p* *a tempo*

Simply live life as a gift.

*mp a tempo*

*mf* *mp molto rit.* *a tempo*

156

*p* *8va*

*p* *8va*