

Commissioned for the 2013 Baldwin High School Alumni Choir, in loving memory of Dr. Regis Shalley

It Is Well With My Soul

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arr. Jonny Priano

Espressivo ♩ = 88

PIANO *mp*

5 Alto Solo: *mp*
When peace like a riv - er at -

T. *mp* (m. 7-11 may be performed 8va):
When peace like a riv - er at -

Piano

10 *f*
A. ten - deth my way, When sor - rows like sea - bil-lows roll; What

T. *f*
ten - deth my way, When sor - rows like sea - bil-lows roll; What

Piano

16

A. *f*
 ev - er my lot, Thou hast taught me to say, "It is well, it is

T. *f*
 ev - er my lot, — Thou hast taught me to say, — "It is — well, it is

Piano *f*

21

S. *p*
 It is well, — with my

A. *Tutti: p*
 well with my soul." It is well, — with my soul, —

T. *Tutti: p*
 well_ with my soul." It is well, — with my

B. *p*
 It is well, — with my

Piano *p*

27

S. *mp cresc.* *f*
soul, It is well, it is well with my soul.

A. *mp cresc.* *f*
— It is well, it is well with my soul.

T. *mp cresc.* *f*
soul, It is well, it is well with my soul.

B. *mp cresc.* *f*
soul, It is well, it is well with my soul.

Piano *mp* *f*

32

S.

A.

T.

B.

Piano *mf*

37

S. *p*
My sin, oh, the bliss of this glo - ri - ous

A. *p*
My sin, oh, the bliss of this glo - ri - ous

T. *p*
My sin, — oh, the bliss of this glo - ri - ous

B. *p*
My sin, oh, the bliss of this glo - ri - ous

Piano
(m. 39-51 may be performed a cappella) *p*

42

S. *mf* thought! My sin, not in part but the whole, *f* Is nailed to the

A. *mf* thought! My sin, not in part — but the whole, *f* Is nailed to the

T. *mf* thought! My sin, not — in part — but the whole, *f* Is nailed to the

B. *mf* thought! My — sin, not — in part but the whole, *f* Is nailed to the

Piano *mf* *f*

47

S. *ff*
cross, and I bear it no more, Praise the Lord, praise the

A. *ff*
cross, and I bear it no more, Praise the Lord, praise the

T. *ff*
cross, and I bear it no more, Praise the Lord, praise the

B. *ff*
cross, and I bear it no more, Praise the Lord, praise the

Piano *ff*

51

S. *mp*
Lord, O my soul! It is

A. *mf*
Lord, O my soul, O my soul! It is well

T. *mp*
Lord, O my soul, O my soul! It is

B. *mp*
Lord, O my soul! It is

Piano *mp*

55

S. *mf*
well with my soul. It is well with my soul. It is

A. *mf*
with my soul. It is

T. *mf*
well with my soul. It is well with my soul. It is

B. *mf*
well with my soul. It is well with my soul. It is

Piano *mf*

61

S. *f*
well, it is well with my soul, with my soul. And

A. *f*
well, it is well with my soul, with my soul. And

T. *f*
well, it is well with my soul, with my soul. And

B. *f*
well, it is well with my soul. And

Piano

67

S. Lord, haste the day when my faith shall be sight, The clouds be rolled

A. Lord, haste the day when my faith shall be sight, The clouds be rolled

T. Lord, haste the day when my faith shall be sight. The clouds be rolled

B. Lord, haste the day when my faith shall be sight. The clouds be rolled

Piano *f*

72

S. back as a scroll; The trump shall re-sound and the Lord shall de-

A. back as a scroll; *ff* The trump shall re-sound, and the Lord shall de-

T. back as a scroll; *ff* The trump shall re-sound, and the Lord shall de-

B. back as a scroll; *ff* The trump shall re-sound, and the Lord shall de-

Piano *ff*

78

S. *fff* scend, Ev-en so, it is well with my soul. *mp* It is

A. *fff* scend, Ev-en so, it is well with my soul. *mp* It is well,

T. *fff* scend, Ev-en so, it is well with my soul. *mp* It is

B. *fff* scend, Ev-en so, it is well with my soul. *mp* It is

Piano *fff* *mp*

84

S. *molto rit.* *sempre cresc.* well, with my soul, It is well, it is

A. *sempre cresc.* with my soul, It is well, it is

T. *sempre cresc.* well, with my soul, It is well, it is

B. *sempre cresc.* well, with my soul, It is well, it is

Piano *molto rit.*

88 *a tempo*
ff

S. well with my soul. *ff*

A. well with my soul. *ff*

T. well with my soul. *ff*

B. well with my soul. *ff*

Piano

92 *p*

S. It is well, *p*

A. It is well, *p*

T. It is well, *p*

B. It is well, *p*

Piano

Permission to copy given to Kris Tranter.
To otherwise purchase copies of this
piece, contact the composer.

97 *sustain sound until end*

S. with my soul.

A. with my soul.

T. with my soul.

B. with my soul.

Piano

102 *rit.*

S.

A.

T.

B.

Piano

rit. *pp*

Ped.