

for Mel Olson  
**GLORIA**

John Rutter

Allegro vivace (♩ = c. 156 : ♩ = c. 52)

Orchestral  
reduction

**f** Brass

Timp.  
roll +  
Tuba **sfz**

*più f*

**ff**

**1** Tbps.  
*p cresc.*

Tpts.  
*mp cresc.* *mf cresc.* **f**

29

*p* *f* *mp*

35

*f* *mf* *f* *cresc.* *ff*

Timp. + *tr*  
Tuba *sf*

41

2

S.  
A.  
T.  
B.

Glo - ri - a in ex - cel - sis De - o.

*f*

2

Organ

*f* Brass

Timp. *tr*

48

Glo - ri - a

*f* Organ

\* Basses may omit these two notes

54

in ex - cel - sis De - o.

Org. *Ped. >*

Brass

Timp. *tr*

60

*mp*

*mf*

*mp*

*tr*

66

*p legato*

Et in ter - ra

*p legato*

*mp dim.*

*p*

3 Organ

72 pax ho -  
pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Tbns. mp cresc.  
Timp.

78

Tpts. mf cresc. f  
Timp.

84

90

Glo - ri - a in ex - cel - sis, in ex - cel - sis,

4 f Organ Tpts. 7 cresc.

96

*ff* in ex - cel - sis De - o.

*ff*

(Organ colla voce)

*f dim.*

*mf dim.*

Tpts.

102

5 Et in ter - ra pax,

*p*

pax,

*p*

5

(dim.)

*pp*

*pp*

109

pax,

pax,

pax,

pax ho - mi - ni - bus bo - nae vo - lun -

ho - mi - ni - bus





153 ALTOS *mp* *ha hus*  
 A - do - ra - mus te,  
 BASSES *mp* *Tenus Mus.* *ho his*  
 Glo - ri - fi - ca - mus te,  
 Organ *mp*

158  
 S. *p*  
 A. Gra - ti - as,  
 T.  
 B. *p*  
 8  
 8  
*dim.* *p*

163 *pp*  
 gra - ti - as, gra - ti - as a - gi - mus ti - bi,  
*pp*  
 Brass *pp*

170

gra - ti - as a - gi - mus ti - bi

Organ *p*

178

*cresc.* *mp cresc.* *mf cresc.*

184

ALTOS and BASSES

Pro - pter ma - gnam glo - ri - am

Brass *f marc.*



ALL VOICES

190

tu - am, Pro - pter ma - gnam glo -

*f*

*p*

196

- ri - am tu - am.

*mp*

*mf dim.* *mp dim.*

202

S. 10

A. *mp poco a poco cresc.*

Glo - ri - a

T. *p poco a poco cresc.*

Glo - ri - a in ex - cel - sis

B. *p poco a poco cresc.*

Glo - ri - a in ex - cel - sis De - o, in ex -

*me!*

10

Organ *p* *cresc.* *mp*

Timps. *tr*

208

*mp cresc.* *mf*

Glo - ri - a in ex - cel - sis,

*mf*

in ex - cel - sis De - o,

*mp cresc.* *mf* *mp cresc.*

De - o, in ex - cel - sis, glo - ri - a

*mf* *mp*

- cel - sis De - o, glo - ri - a in ex - cel - sis

*mf* *mp* *cresc.*

214

*f*

Glo-ri-a,

*mf cresc.* *f*

glo - ri - a in ex - cel - sis, Glo-ri-a,

*cresc.* *mf cresc.* *f*

in ex - cel - sis, ex - cel - sis, Glo-ri-a,

*cresc.* *mf cresc.* *f*

De - o, De - o, Glo-ri-a,

*mf cresc.* *f* *mf*

*Brass*

220

*più f* *cresc.*

Glo-ri-a in ex-cel-

*più f* *cresc.*

Glo-ri-a in ex-cel-

*più f* *cresc.*

Glo-ri-a in ex-cel-

*più f* *cresc.*

Glo-ri-a in ex-cel-

*sf* *mf* *f cresc.*

226

**11** *ff* *f*

- sis De-o, Glo-ri-a

*ff* *f*

- sis De-o, Glo-ri-a

*ff* *f*

- sis De-o, Glo-ri-a

*ff* *f*

- sis De-o, Glo-ri-a

**11** *ff* *f* Organ

232

in ex - cel - sis De - o,

in ex - cel - sis De - o,

in ex - cel - sis De - o,

in ex - cel - sis De - o,

Brass

238

S.  
A.  
T.  
B.

Glo - ri - a in ex - cel - sis De - o,

Organ

Brass

*mf*



257

Musical score for measures 257-262. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a vocal line with long, sustained notes and a piano accompaniment with complex chordal textures and rhythmic patterns.

263

Musical score for measures 263-268. It continues the vocal and piano parts from the previous system, ending with a trill and sforzando (*tr sfz*) marking.

## II

Andante ( $\text{♩} = c. 76$ )  
Organ 8' and 4' flutes

Musical score for the beginning of section II, measures 1-4. It shows a piano accompaniment with sixteenth-note patterns and a swell (*Sw.*) marking.

5

Musical score for measures 5-8 of section II. It continues the piano accompaniment with various fingering numbers (6, 3, 5, 5, 6, 6) indicated below the notes.